


**Learning walk: 1-12-23**

**By: Paula Black**

**Focus: How is Art and Design implemented across the school?**

**Area: Art**

Observations	Evaluation
<p><b><u>OWLS - EYFS</u></b></p> <p>Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to explore and respond to the textures, movement, feel and look of different media and materials such as their 'Heuristic Faces' made of natural materials based on the work of Andy Goldsworthy.</p> <p>They explore and use colour for a particular purpose which is evident in the children's paintings, collage and printing.</p>  <p>The children used a range of different media and materials to express. Evidence of the use of simple tools and techniques can be seen in the children's fruit and vegetable prints.</p>	<p>Reception children were independently accessing art and design resources available for them to support their learning. The 'Make and Do' area is one of the most popular CI areas. They happily discussed their art work on display and could explain how they made their pictures. We also talked about colour mixing and how to make a colour if it is not readily available.</p> <p>Owls' class provides a rich environment for our youngest children to thrive where we encourage and value creativity. The broad range of art and design experiences encourages children to make connections between one area of learning and another and extends their understanding of the world.</p>



Children have started to experiment with different mark making tools such as crayons, chucks and pastels which can be seen in their close observational Harvest drawings and Rangoli patterns.

### SQUIRRELS - KS1

The children in Squirrels use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. This can be seen in their work on clay fossil sculptures which were made using a variety of techniques such as rolling, cutting and pinching. The children designed their fossil considering what patterns it would have. They made their fossil choosing the appropriate tools and decorated it giving thought to what colours they should use. The children then evaluated their work and considered what they could improve on next time.

More evidence of the children using a wide range of art and design techniques can be found in the children's Art books such as their Divali lamps, watercolour paintings and collage pieces.

The children have been taught to use a variety of tools and techniques and have gained confidence and competence. They demonstrate confidence in designing, making and evaluating their work.

The children take pride in their work and their achievements in art and design. They appreciate each other's work through displays and discussions.

It is evident that Squirrels study a range of artists to inspire their own art work and make links to their learning.

## BADGERS - KS2

Children in KS2 are taught to develop their techniques, including control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. This is evident in the children's sketchbooks where they record their observations and use them to review and revisit ideas which can be seen in their art work replicating colour in nature as well as their cartoon drawings before finalising the finished product.

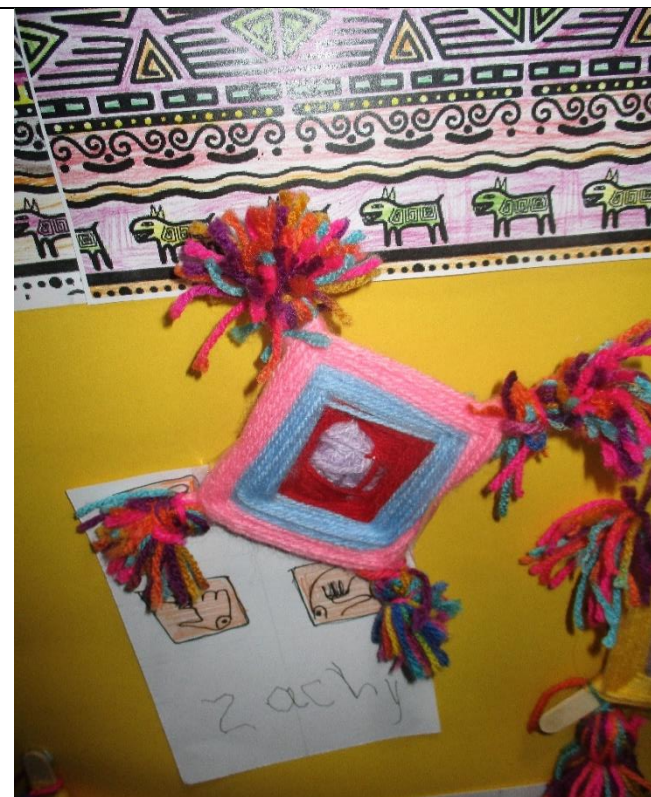
Much of Badger's art work is inspired by this term's topic of the Mayans. The children have drawn Mayan temples adding much detail, painted and coloured Mayan masks and sculptured Mayan pottery masks allowing the children to improve their mastery using a range of materials based on architecture and design in history.

### Mayan God's eyes



Art work across KS2 reflects the visual and tactile elements of line, shape, pattern, texture and colour. The cross-curricular teaching of art through the study of the Mayans has allowed Badgers' class to gain an understanding of how Art and Design both reflect and shape our history and contribute to culture and creativity. This is also influenced by the study of artists across time such as Andy Warhol, Rich Lichenstein and Alma Thomas.

It is evident in Badgers that as the children progress they are able to think critically and develop a good understanding of Art and Design.



### Overall Evaluation:

There is evident progression across the Key Stages and the children are clearly enthusiastic about the Art and Design curriculum. The children in each class are introduced to a wide range of art and artists, including old masters, contemporary

artists and those from different periods and cultures. All children have the opportunity to explore and evaluate different creative ideas developing skills across drawing, painting, sculpture, printing and collage. Work is completed in Art sketchbooks to show progression of skills and the 'artistic' learning journey.

**Areas for development:**

To review a whole school scheme of work to ensure sequential learning to an identified end point.